

Disney · PIXAR

# THE INCREDIBLES

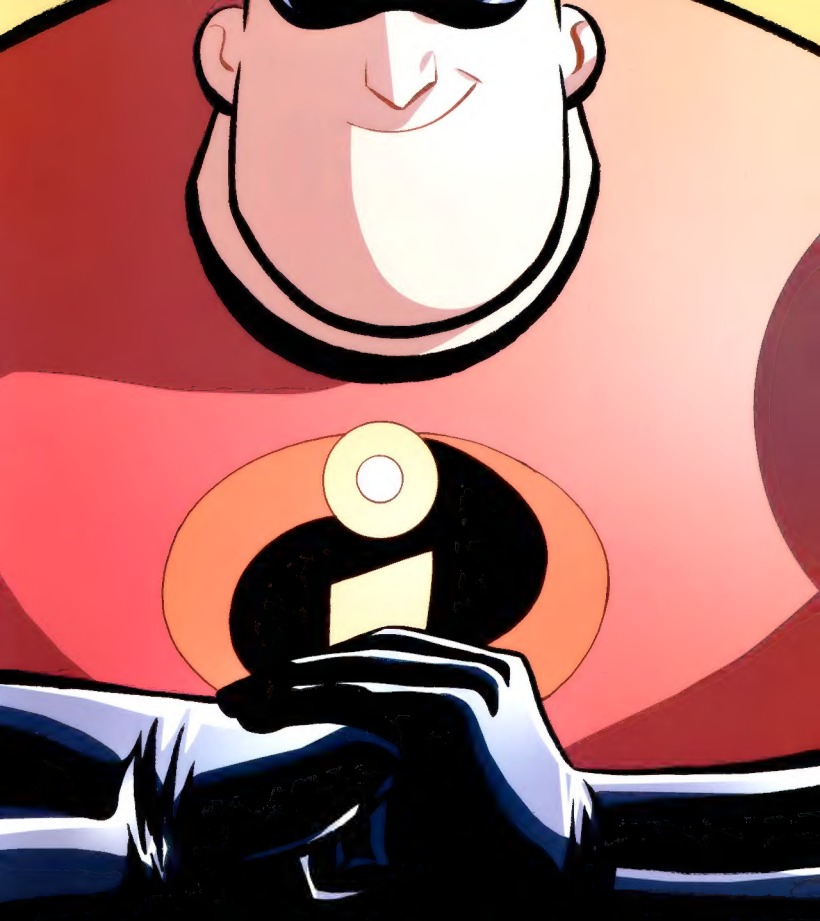


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COVER A



Disney • PIXAR

# THE INCREDIBLES



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# THE INCREDIBLES

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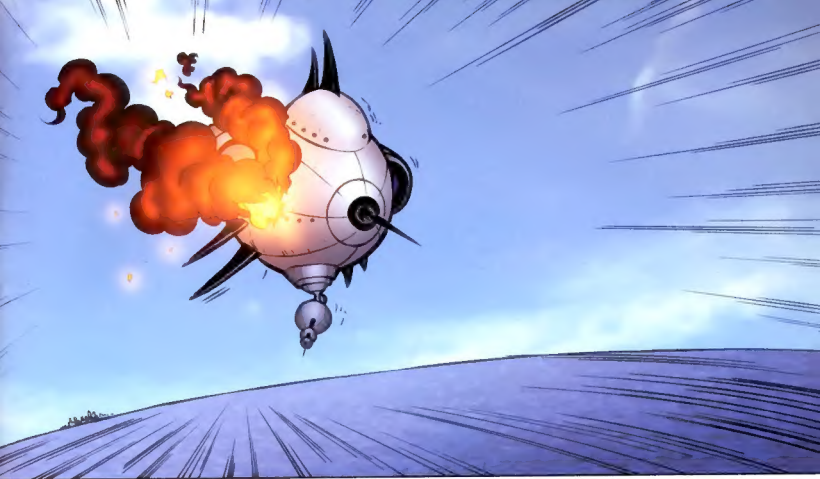
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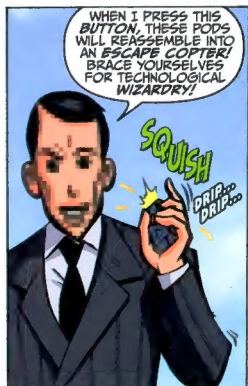






OUR SECRET  
BASE IS  
**DESTROYED,**  
PIXEL! WE'RE  
RUINED.  
**RUINED!**

**CENTSUS...**  
**ROLLERGRL...**  
REMAIN CALM. I  
HAVE A  
CONTINGENCY  
PLAN.



WHEN I PRESS THIS  
BUTTON, THESE PODS  
WILL REASSEMBLE INTO  
AN ESCAPE COPTER!  
BRACE YOURSELVES  
FOR TECHNOLOGICAL  
WIZARDRY!

**SQUISH**  
**DRIIP... DRIIP...**



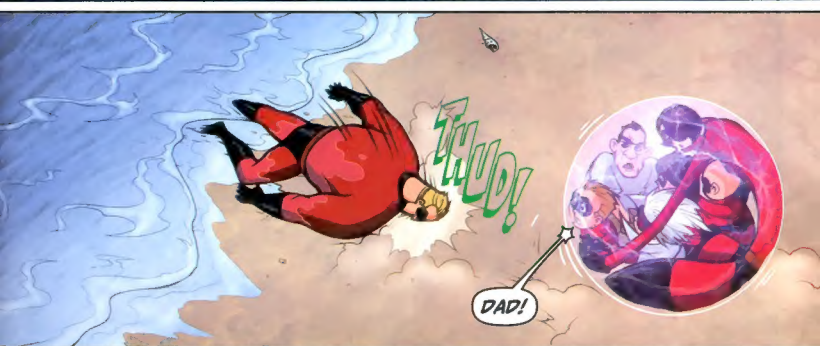
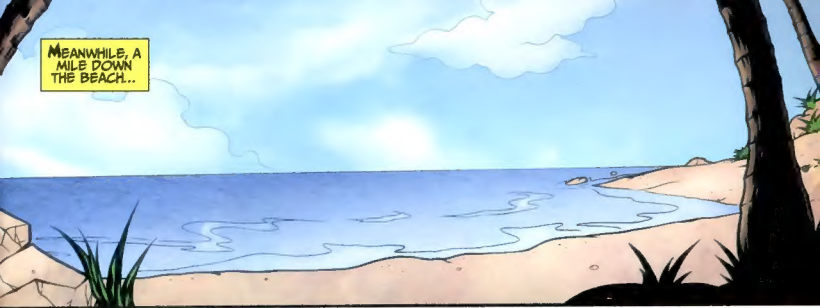
HUNH. SOME  
WATER....  
SOME WATER IN  
THE BATTERY  
COMPARTMENT,  
I GUESS.

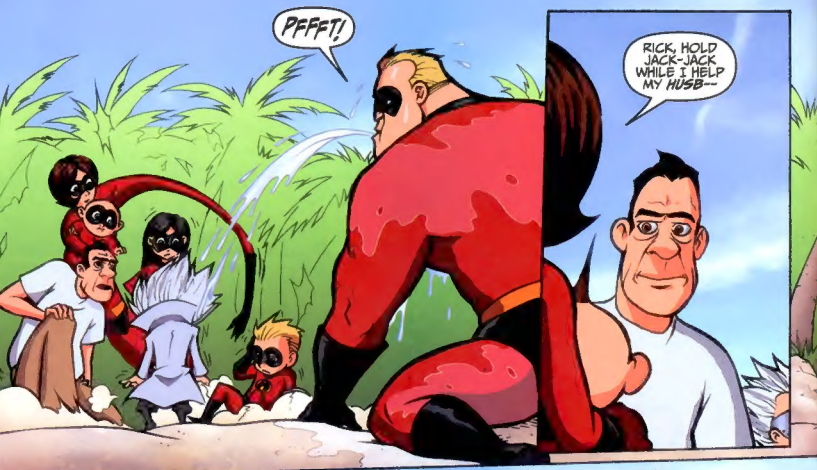


SO...  
UH...ANYONE  
ELSE WITH  
AN IDEA?

I HATE  
YOU SO  
MUCH I CAN  
TASTE  
IT.

MEANWHILE, A  
MILE DOWN  
THE BEACH...











MEANWHILE...

IT'S THE INCREDIBLES!  
NOT ONLY DID THEY SURVIVE,  
THEY HUNTED US DOWN!  
WHAT DO WE DO?



MEANWHILE...

RICK...DOC...  
YOU GUYS WAIT  
HERE AND KEEP  
AN EYE ON  
JACK-JACK.

THE REST OF  
YOU GET READY.  
MR. PIXEL IS A  
TACTICAL GENIUS.  
WHO KNOWS WHAT  
HIS DIABOLICAL  
PLAN IS...



MEANWHILE...

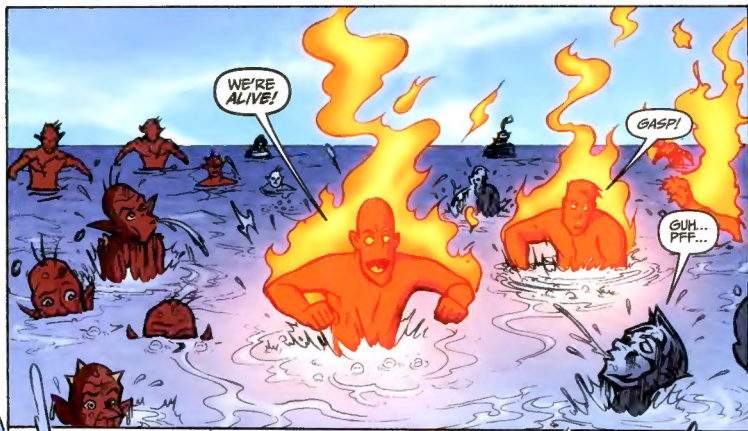
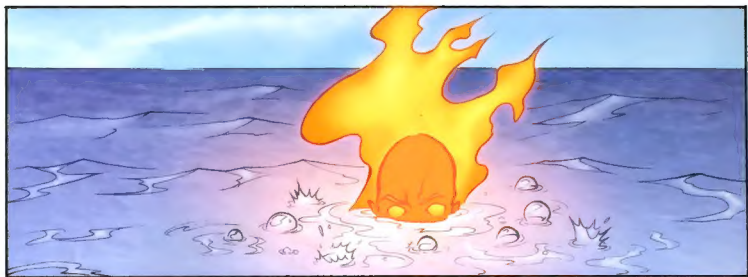
YOU IDIOT!  
WHAT ARE WE  
SUPPOSED TO  
DO NOW? YOU  
SAID THIS WOULD  
BE EASY!

I DON'T  
WANNA GO  
BACK TO  
PRISON!



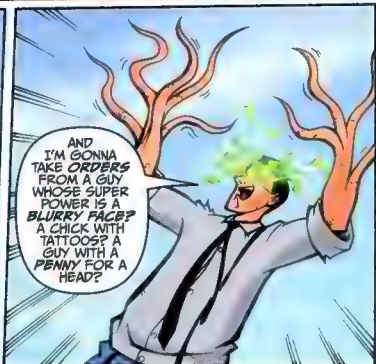
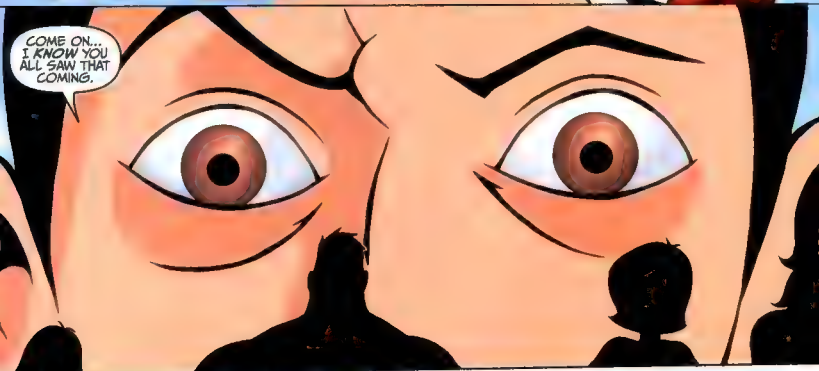
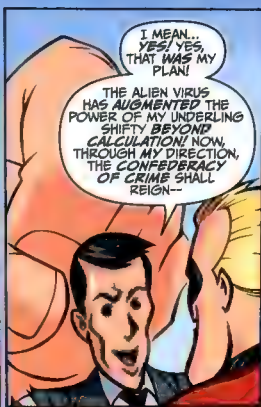
HERE  
THEY  
COME!













HA!



EVERYONE  
MOVE!



YOU! GET  
YOUR MEN AND  
TRY TO DRIVE  
SHIFTY BACK  
INTO THE  
SEA!

HEY!  
YOU'RE NOT THE  
BOSS OF--



GRAB!

GAH!



RIGHT.  
OKAY.

MEN...



...ATTACK!









YOU SAID THE VIRUS WOULDN'T AFFECT ADULT SUPERS!

NOT NORMALLY. BUT THE MACHINE PIXEL USED TO SIPHON THE VIRUS FROM YOUR SON...IT MUST HAVE MUTATED IT...



...MORPHED IT SO IT WOULD AUGMENT A SUPER'S INHERENT ABILITIES. YES... THAT'S WHAT THEY MUST HAVE DONE.



SO HOW DO WE STOP IT?

THE VIRUS CAN'T SURVIVE MUTATION! IT SHOULD BURN THROUGH SHIFTY'S SYSTEM WITHIN AN HOUR OR SO!



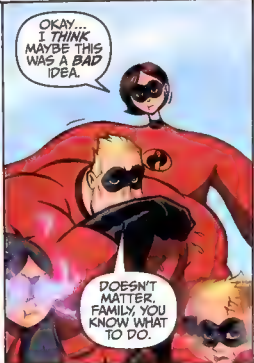
I DON'T THINK WE HAVE AN HOUR!

SHIFTY'S WAY MORE POWERFUL THAN ANYONE HERE...

...UNLESS...





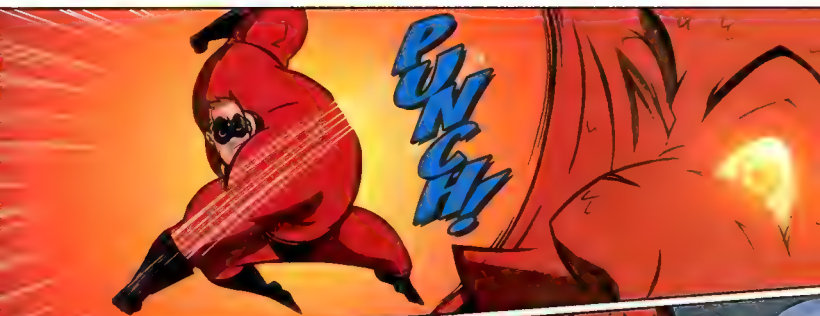




IS THIS THE  
BEST YA GOT?  
SERIOUSLY?

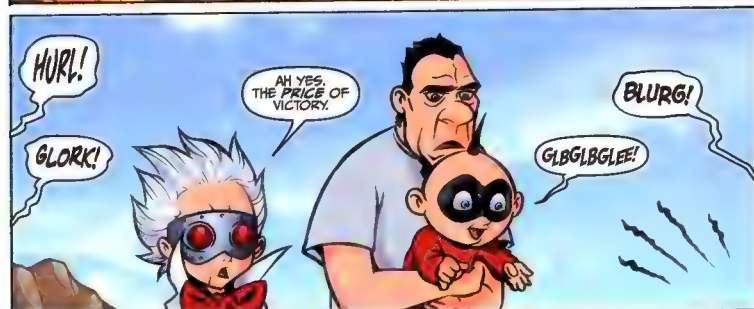
I'M  
THE MOST  
POWERFUL  
CROOK EVER!  
LIKE A BUNCH  
UPSTART  
HENCHMEN  
ARE GONNA  
TAKE ME  
DOWN!

HOW  
ABOUT  
US?









LATER...

THAT'S IT!  
YOU ARE ALL IN  
COMPLETE  
REMISSION!

YOUR SUPER  
IMMUNE SYSTEMS  
HAVE THWARTED  
THE ALIEN  
VIRUS!

GRZPPLE!





I HAVE THEM IN FEDERAL CUSTODY NOW. A DOZEN MORE SUPERS TO WORRY ABOUT...

THEY HELPED US WHEN THE CHIPS WERE DOWN.

WHEN THEY HAD NO CHOICE, WE'LL SEE, THOUGH. THEY MAY HAVE EARNED LENIENCY. IF THEY'RE COOPERATIVE, THE GOVERNMENT MIGHT BE ABLE TO USE THEM.

I'M MORE WORRIED ABOUT THE CONFEDERACY OF CRIME.

MR. PIXEL AND SHIFTY ARE BEHIND BARS. THE REST... I LOST TRACK OF THEM WHEN THE FIGHT STARTED.

ME, TOO. AND NOW THEY'RE FREE. JUST WAITING TO CAUSE MORE TROUBLE.

RICK, YOU WORRY TOO MUCH. THEY'VE LOST THEIR HIDDEN SKY FORTRESS, THEY'VE LOST THEIR LEADER...

...HOW DANGEROUS CAN THEY BE NOW?

ELSEWHERE...

Attention.

The heroes of Metroville have returned from the shadows. These self-proclaimed champions of justice walk the streets with impunity.

METROVILLE  
HIGH SECURITY  
PRISON

They call themselves "The Incredibles" and they think they are safe to wage war on crime without threat of reprisal.

They are wrong.

The Confederacy of Crime has fallen. So ends the once mighty empire of Mr. Pixel.

But from the ashes, the villains of the world will rise once more.

We are The Unforgiveables. And you have been chosen to join our ranks.

Be ready. We are coming for you.

THE END...?

## BOOM KIDS! EXPLODES IN NOVEMBER

It's a big November for BOOM KIDS! This month we launch not one, not two, but four all new ongoing titles! First up is WALL-E, taking a look at the early days of Disney/PIXAR's lovable little trash bot. Written by J. Torres with spectacular art by Morgan Luthi, this series will reveal where WALL-E obtained many of his "treasures" from the hit film, and explore a little bit more of the heart behind everyone's favorite droid. Also hot on the heels of the RADIATOR SPRINGS four issue

series comes an all new CARS ongoing, written by Alan Porter with art by Magic Eye Studios. Picking up where the previous series left off, issue #0 is a great jumping on point for new readers, and will focus on all of your favorite Cars characters from Lightning McQueen to Vinyl Toupee! (Well... maybe not Vinyl Toupee...) Making it's triumphant return to the shelves this month is the new TOY STORY regular series! All-new adventures with Woody, Buzz Lightyear, Mr. Potato Head, and the

other toys in Andy's room are on the way from writer Jesse Blaze Snider and artist extraordinaire Nathan Watson. In the first four issues, the Buzz we know and love finds his place in Andy's room (and heart) threatened by the one foe he may not be able to defeat... a newer, shinier Buzz Lightyear! Finally, acclaimed cartoonist Roger Langridge continues his celebrated run on THE MUPPET SHOW with a special issue that kicks off the Muppet ongoing series! Hollywood is turned on its ear as Fozzie Bear and Rizzo pitch the ultimate in movie franchises... an epic saga called PIGS IN SPACE! But with Link Hogthrob hamming up the lead role, will their dream film get greenlit, or will they sooner see pigs fly?

It's a great month to be a BOOM Kid!

Aaron Sparrow, Editor



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**CHIP MOSHER**  
marketing director



## Q &amp; A WITH ARTIST OF THE MONTH - SHELLI PAROLINE

How did you get hooked up with BOOM! Studios?

It was all very serendipitous. I was working on some illustrations for Sid the Science Kid, which is very Muppetty, and someone from Disney publishing liked my stuff. He put me in touch with the folks doing the talent search for the Muppet comics at BOOM!, and the next thing I know, I'm drawing covers!



You're the artist on THE MUPPET SHOW #0. Who is your favorite character to draw and why?

Gonzo is a lot of fun to draw, because he has such explosive expressions (no pun intended). I wish I had the chance to draw him more in the issue. Miss Piggy is my favorite Muppet, but she's so hard to get right! She demands to look her best on every page. Go figure.

Is there any Disney/Pixar property you're dying to work on?

The Muppets are at the top of my list, actually. But after that, I'd like to see some of the old Disney Afternoon cartoons re-introduced in comics. Darkwing Duck, Tale Spin, Rescue Rangers - shows that had a good mix of adventure and comedy.

What Disney/Pixar character do you most identify with?

When I was a kid I always looked up to Miss Piggy. I liked that she was kind of vulnerable - she's a pig, and looks a little silly all dressed up - but when she got the chance to perform the big number, she was the star and had complete confidence.

Shelli Paroline